



# interplay2015

brisbane | australia  
2-5 November

## Call for Participation

IASDR 2015 invites papers, posters workshops, exhibitions and doctoral colloquium submissions from any area of design research that explores the interplay between design research, science, technology and the arts. All submissions will be double blind reviewed. Submissions must be in English and submitted through the online submission system. All submissions should comply with IASDR 2015 guidelines.

IASDR 2015 will explore the interaction of design research with science, technology and the arts. This continual INTERPLAY provides opportunities to explore interaction between cross-disciplinary knowledge and various design research approaches. IASDR 2015 aims to establish trans-disciplinary research platforms across diverse domains to foster new research and education opportunities and stimulate innovation.

### Important Dates

Full paper submission  
6 April 2015

Poster submission  
4 May 2015

Workshop proposals  
30 June 2015

Exhibition proposals  
30 June 2015

Doctoral Colloquium  
31 July 2015

#### CALL FOR PAPERS

We invite papers which offer original research and application across all domains of design: architecture, planning, industrial design, engineering design, software, interaction design, fashion or media design. The papers should demonstrate collaborative research and application with science or technology or the arts. Papers should be 3000 – 5000 words excluding abstracts and references and comply with IASDR 2015 guidelines.

#### CALL FOR POSTERS

Posters should demonstrate original research in progress. Posters should be A1 format.

#### CALL FOR WORKSHOPS

Workshop program will run on 2 November 2015. Proposals are welcomed for full day and half day workshops. Maximum length of proposal is four pages.

#### CALL FOR DOCTORAL COLLOQUIUM

Submissions must include a research proposals maximum two pages

#### CALL FOR EXHIBITIONS

Proposals should demonstrate application of research to product, systems services and artifacts. Maximum length of proposal is four pages.

IASDR (The International Association of Societies of Design Research) was established on November 1, 2005. The purpose of the Association is to promote research and study into the activity of design in all its many fields of application, through encouraging collaboration on an international level between independent societies of design research. The Association will promote, amongst other activities, the organisation of biennial International Congresses of Design Research, at appropriate venues around the world. Congresses have been organised in Taiwan (2005), Hong Kong (2007), South Korea (2009), The Netherlands (2011) and Japan (2013). The 6th IASDR Congress is in Brisbane (Australia) in 2015.



<http://iasdr2015.com/>