INSTRUCTIONS FOR CONTRIBUTORS TO JOURNAL OF THE SCIENCE OF DESIGN

The Camera Ready Format in White Paper of JSSD

Hanako RONBUN*, Taro RONSETSU**

- * Ronbun University Address, City, Country
- * * Ronsetsu University Address, City, Country

Abstract: The length of the abstract should be about 150 words understandable without reference to the body article. A self-contained abstract should be a concise summary of the whole paper. Do not write just the conclusion as the abstract. Further, please include from 3 to 5 keywords that describe your paper for indexing purposes.

Keywords: Design Theory, Graphics, Social Design, Service Design, Fashion Design

1. Introduction

Follow this order when typing manuscripts: Title, Authors, Affiliations, Abstract, Keywords, Main text (Introduction, Method, Results and Discussions, and then Conclusion), Acknowledgment, Appendix, References.

Apart from the above example, a different structure of manuscript may be accepted if it is the most suitable and effective style for the contents of the manuscript.

2. Text

2. 1. Page margins and font

The margins of the top, bottom, left and right are 20, 25, 17 and 15mm, respectively, and the column interval will be to be 8mm. All letters should be written with Times Roman or Times New Roman font.

2. 2. First page

2. 2. 1. Title, subtitle, and name(s) of author(s)

Title should be written with capital letter, 18 point size, in single column and aligned in center. The first line of the title should be placed below the 35 mm top margin of the

first page. Subtitle, if necessary, should be written with normal letters, 12 point size, and should be centered in the single column. Name(s) of author(s) should be written in the same way as the subtitle.

2. 2. 2. Affiliation(s), abstract, and keywords

Affiliation(s) and mailing address(es) should be written with italic letters which are 9 point size, and should be centered in the single column. Abstract should be written with normal letters which are 10 point size, and should be aligned with both left and right margins. The margins of the top, bottom, left and right are 100, 150, 30 and 30 mm, respectively. Key words should be written with italic letters which are 10 point size and are aligned with the left margin. The number of key words are limited from 3 to 5 words.

2. 3. Body text

All letters in the body text, except section and subsection titles, should be written with normal letters, 10 point size, in double column. Authors should make generous use of section and subsection titles, numbered consecutively (1., 1.1., 1.2., 2., etc.), to enable the reader to



Figure 1. Logo of JSSD (Japanese Society for the Science of Design)

readily identify portions of interest. The section and subsection titles should be written with bold letters which are 10 point size and should be aligned with the left side of each column. The titles and paragraphs in the body text should be single-spaced. In the first page, the margins of the top, bottom, left and right are 167, 25, 17, and 15 mm, respectively. In the following pages, the margins of the top, bottom, left and right are 20, 25, 17, and 15 mm, respectively.

3. Illustrations

Photographs, charts and diagrams are all to be referred to as "Figure(s)" and should be numbered consecutively in the order to which they are referred. All figures are to have a caption with bold letters which are 9 point size (Figure 1). They should accompany the manuscript, and should be adequately included within the text. They should keep the above-mentioned margins. Authors will be additionally charged at current printing costs for color illustrations.

4. Tables

Tables should be numbered consecutively and given a suitable caption and should be adequately included within the text. Tables should keep within the margins. Large tables should be avoided. If there is a large volume of data to be presented, an attempt should be made to divide these over two or more tables. Each table should have a brief and self-explanatory title with bold letters which are 9 point size. Column headings should be brief, but sufficiently explanatory. Vertical lines should not be used to separate columns.

5. List of references

References should be cited in the text by number within square brackets and listed at the end of the paper in the order in which they appear in the text. All references must be complete and accurate. References should be listed in the following style: Journal articles [1-4], Books [5], Conference papers [6, 7], Website [8], Reference of other

Table 1. Table of a sample

| Number | Characteristic |
|--------|----------------|
| 1 | A |
| 2 | В |
| 3 | С |
| 4 | D |
| 5 | Е |

languages [9], DOI description [10].

Acknowledgments

Acknowledgment is described just before Reference.

References

- [1] Matsuoka, Y., Design of Automotive Passenger's Seat, Journal of The Science of Design, 48(2), 17-24, 2001
- [2] Alvarez, J. and Kobayashi, A., A Socio-cultural approach of mobility design for the local community, Journal of The Science of Design, 56(1), 73-82, 2009
- [3] Kato, T., Horiuchi, S., et al., Quality Function Deployment Based on the Multispace Design Model, Journal of The Science of Design, 60(1), 77-86, 2013
- [4] Izu, Y., Sato, K., et al., Structural Model of Sketching Skills in Product Design, Bulletin of JSSD, 59(4), 61-70, 2012 (in Japanese)
- [5] Matsuoka, Y.(Eds.): *Design Science*, Maruzen, 30-39, 2010
- [6] Matsuoka, Y., Multispace Design Model Towards Integration between Industrial Design and Engine ering Design. Proceedings of Design Research Society 2012 (2012)
- [7] Sato, K. and Matsuoka, Y., Self-organizing System for Deriving Diverse Solutions Based on Concept of Emergence. Proceedings of IEEE International Conference on Computational Intelligence and Cybernetics 2012 (2012), 11-15
- [8] Cabinet Office: http://www.cao.go.jp/index-e.html (Accessed 2 November 2016)
- [9] Matsuoka, Y.(Eds.): Concept of Emergent Design, Kyoritsu, 2-12, 2013 (in Japanese)
- [10] Kato, T., Comparison of Brain Activities Between Hand and Computer Drawings in Finke's Pattern Generation Task, Journal of the Science of Design, 2(2), 43-52, 2018, DOI: https://doi.org/10.11247/jsd.2.2_2_43